

Happy Days

Sunflowers are well-known for being a happy flower that brings brightness to someone's day. Through the theme of self-expression, this oil painting shows that even after hard times in life, there is always something bright coming to lift the mood. This field of sunflowers was inspired by the Impressionist artist Claude Monet's Poppy Field Giverny and his Bouquet Of Sunflowers. The Impressionist style used in this painting can represent the brightness and happiness coming into someone's life.

Vacation

The theme of self expression can be represented in this oil painting. Through the use of the Impressionist style Renoir was associated with, a simple landscape can have a deeper meaning than what meets the eye. Pont Neuf was an oil painting that had French citizens coming back together and meeting at the city center after a devastating war. This is compared to a landscape that can show a happy memory from a vacation, but the viewpoint of the memory changes after learning what really happened.

Self Portrait

The self-portrait is used to represent the different stereotypes that are given to girls at a young age. Inspired by the Portrait of Irène Cahen d'Anvers by Renoir. I replaced the young girl with myself, trying to embody what the perfect young girl would look like. The overall theme of self-expression was accomplished using the Impressionist style of painting along with oil paints.

Healing

The illustration shows how modern-day witchcraft of essential oils is being compared to witchcraft in past times. Using John William Waterhouse's oil painting called "The Magic Circle" and recreating it on an illustration board and having it next to the illustration using essential oils at a dance studio to heal a broken foot can show the representation of self-expression. When creating both pieces, the style Waterhouse used to add layers of colors to his work was used all throughout.

Dance

Whether it be feeling like you're flying with a jump or spinning on your toes, dance is everywhere. Photographing different elements from dance in everyday areas is a form of self-expression. By using Silpa Sadhujan as inspiration for her use of movement in her pieces. Grant Parfery was another inspiration for the use of different lighting to set different moods. Along with Omar Robles for the way he uses different backgrounds to make dance so natural in public places.

The Cardinal

This hybrid- hero's transformation was to show how self-reflection can affect one's views. With the old folk's tale of a cardinal and a loved one, along with the transformation that was created. This wearable shows the deep and vibrant colors that are in a cardinal. Using cardboard for a medium the basic form and structure of a cardinal was created. While being inspired by Katie Martin-Muerer and Ann Hamilton Body Object Series #13 toothpick suit/chair 1984.

Heart of Life

By combining different pages from the book Heart A History by Sandeep Jauhar and painting a realistic heart on top of them it can show the significance of the heart to a person. Using Vincent Van Gogh's Skull of a Skeleton with Burning Cigarette for the realistic style along with oil paints the idea of self-expression of how when one family member is going through something that can be shown through this mixed media piece.

Family

The belief of a guardian angel is assigned to protect and guide a particular person. When my dad died everyone told me that I had gained a guardian angel by my side. By painting a picture from when I was younger with my dad and adding guardian angel wings, I can show how one could believe this idea. Being inspired by Grant Wood's American Gothic, can help the viewer see the realistic side of the painting along with the traditional beliefs of a guardian angel.

The Last Dance

A dancer can tell their life story through a dance. Dance is an important piece in someone's heart and if taken away for short periods of time it can feel like a lifetime. This is what I wanted to capture with the "Last Dance" showing how a dancer is unable to dance due to an injury.

Inspired by Edgar Degas Blue Dancers the oil painting can capture the self-expressing feeling of being trapped and unable to do what they love to do.